

ABBA/KEA MEOLEY

♩ = 140

ARR. BY LIBERTI/WILSON

SOLOISTS

S.

A.

T.

RHYTHM

SOLOISTS

S.

A.

T.

RHYTHM

I'VE BEEN CHEAT-ED BY YOU _____ SINCE I DON'T KNOW WHEN _____

000 SOP 000 SOP SOP

000 SOP SOP 000 SOP SOP

D G

SOLOISTS

9

S.

SO I MADE UP MY MIND, IT MUST COME TO AN END

A.

000 S0P 000 S0P S0P

T.

9 000 S0P S0P 000 S0P S0P

RHYTHM

9

SOLOISTS

13

S.

LOOK AT ME NOW, WILL I EVER LEARN? I DON'T KNOW HOW, BUT I SUDDENLY LOSE

A.

AAAHH AAAHH

T.

13 AAAHH AAAHH

RHYTHM

13

SOLOISTS

17

S.

CON - TROL _____ THERE'S A FI-RE WITH-IN _____ MY SOUL. _____ JUST ONE

A.

AAAAH _____ AAAHH _____ JUST ONE

T.

17

AAAAH _____ AAAHH _____ JUST ONE

RHYTHM

G A G D

SOLOISTS

21

S.

LOOK AND I CAN HEAR A BELL RING, _____ ONE MORE LOOK A I FOR-GET EV-'RY-THING! _____ WOH _ WOH

A.

LOOK AND I CAN HEAR A BELL RING, _____ ONE MORE LOOK AND I FOR-GET EV-'RY-THING! _____ WOH _ WOH

T.

21

LOOK AND I CAN HEAR A BELL RING, _____ ONE MORE LOOK AND I FOR-GET EV-'RY-THING! _____ WOH _ WOH

RHYTHM

A G D A

SOLOISTS

25

S.

A.

T.

RHYTHM

MA-MA MI-A HERE I GO A - GAIN MY MY HOW CAN I RE-SIST YOU?

D A B MIN C G G/A A7

SOLOISTS

29

S.

A.

T.

RHYTHM

MA-MA MI-A DOES IT SHOW A - GAIN? MY MY JUST HOW MUCH I'VE MISSED YOU.

D A B MIN C G G/A A7

(SWING THE MUSIC)

(MARK)

SOLOISTS

33

MY MY I TRIED TO HOLD YOU BACK

S.

AAAHH AAH I TRIED TO HOLD YOU BACK

A.

AAAHH AAH I TRIED TO HOLD YOU BACK

T.

AAAHH AAH

RHYTHM

33

D B^b/C F G/F

SOLOISTS

37

BUT YOU WERE STRONG ER OH YEAH AND NOW IT SEEMS MY ON

S.

BUT YOU WERE STRONG ER OH YEAH AND NOW IT SEEMS MY ON

A.

BUT YOU WERE STRONG ER OH YEAH AND NOW IT SEEMS MY ON

T.

37

RHYTHM

37

C/E B^b/D F/C C F G/F

SOLOISTS

41 - LY CHANCE IS GIV - ING UP THE FIGHT. AND HOW COULD I EV - ER REFUSE,

S.

- LY CHANCE IS GIV - ING UP THE FIGHT. AAHH

A.

- LY CHANCE IS GIV - ING UP THE FIGHT. AAHH

T.

41 AAHH

RHYTHM

C/E B^b/D F/C C DMIN

41

SOLOISTS

45 I FEEL LIKE I WIN WHEN I LOSE! WA -

S.

AAHH WIN OR LOSE WA -

A.

AAHH WIN OR LOSE WA -

T.

45 AAHH WIN OR LOSE WA -

RHYTHM

DMIN/B C B^b F/A C/G

45

SOLOISTS

49

- TER-LOO COULD - N'T ES-CAPE IF I WANT - ED TO WA -

S.

- TER-LOO COULD - N'T ES-CAPE IF I WANT - ED TO WA -

A.

- TER-LOO COULD - N'T ES-CAPE IF I WANT - ED TO WA -

T.

49

- TER-LOO COULD - N'T ES-CAPE IF I WANT - ED TO WA -

RHYTHM

49

F Bb/FF Bb/F F Bb Eb/Bb Bb Eb/Bb

SOLOISTS

53

- TER-LOO KNOW - ING MY SA - BY'S BEEN MEE - TING YOU. WOH WOH WOH WA -

S.

- TER-LOO KNOW - ING MY SA - BY'S BEEN MEE - TING YOU WOH WOH WOH WA -

A.

- TER-LOO KNOW - ING MY SA - BY'S BEEN MEE - TING YOU WOH WOH WOH WA -

T.

53

- TER-LOO KNOW - ING MY SA - BY'S BEEN MEE - TING YOU WOH WOH WOH WA -

RHYTHM

53

C F/CC F/C C F Bb/FF Bb/F F

SOLOISTS

57 - TER-LOO FI - NAL-LY FAC - ING OUR WA - TER-LOO! OH

S.

- TER-LOO__ FI - NAL-LY FAC - ING OUR WA - TER-LOO! OH_____

A.

- TER-LOO__ FI - NAL-LY FAC - ING OUR WA - TER-LOO! OH

T.

57 - TER-LOO__ FI - NAL-LY FAC - ING OUR WA - TER-LOO! OH

RHYTHM

C F/C C F/C C F DMIN /G

♩ = 100

(DAVONDA)

SOLOISTS

61 YEAH!! FRI - DAY NIGHT__ AND THE LIGHTS ARE LOW_____

S.

YEAH!! LOW_____

A.

YEAH!! LOW_____

T.

61 YEAH!! LOW_____

RHYTHM

A D/A A D/A

65

SOLOISTS

LOOKING OUT FOR A PLACE TO GO, MMM WHERE THEY PLAY THE RIGHT MU-SIC

S.

TO GO OH

A.

TO GO OH

T.

TO GO OH

RHYTHM

A F#MIN E

68

SOLOISTS

GETTING IN THE SWING YOU'VE COME TO LOOK FOR A KING. AND WHEN YOU

S.

DANC-ING KING

A.

DANC-ING KING

T.

DANC-ING KING

RHYTHM

F#MIN E F#MIN

SOLOISTS

71 GET THE CHANCE, YOU ARE A DANC-ING QUEEN YOUNG AND SWEET, ONLY

S.

AAHH YOU ARE A DANC-ING QUEEN YOUNG AND SWEET, ONLY

A.

AAHH YOU ARE A DANC-ING QUEEN YOUNG AND SWEET, ONLY

T.

71 AAHH YOU ARE A DANC-ING QUEEN YOUNG AND SWEET, ONLY

RHYTHM

71 **B**MIN **O/E** **A** **A/D**

SOLOISTS

75 SEV-EN - TEEN DANC-ING QUEEN FEEL THE BEAT FROM YOUR

S.

SEV-EN - TEEN DANC-ING QUEEN FEEL THE BEAT FROM YOUR

A.

SEV-EN - TEEN DANC-ING QUEEN FEEL THE BEAT FROM YOUR

T.

75 SEV-EN - TEEN DANC-ING QUEEN FEEL THE BEAT FROM YOUR

RHYTHM

75 **A** **A/D** **A** **A/D**

SOLOISTS

79

TAM-BOU - RINE OH YEAH! YOU CAN DANCE, YOU CAN TRY

S.

TAM BOU - RINE OH YEAH! 000 00 00 000 00 00

A.

TAM BOU - RINE OH YEAH! 000 00 00 000 00 00

T.

79

TAM-BOU - RINE OH YEAH! 000 00 00 000 00 00

RHYTHM

A E/G# D/F# A/E E C#

79

SOLOISTS

83

HAVING THE TIME OF YOUR LIFE, SEE THAT GIRL WATCH THAT SCENE DIGGIN' THE

S.

HAVING THE TIME OF YOUR LIFE, 000 SEE THAT GIRL WATCH THAT SCENE DIGGIN' THE

A.

HAVING THE TIME OF YOUR LIFE, 000 SEE THAT GIRL WATCH THAT SCENE DIGGIN' THE

T.

83

HAVING THE TIME OF YOUR LIFE, 000 SEE THAT GIRL WATCH THAT SCENE DIGGIN' THE

RHYTHM

F#MIN /E B/D# D BMIN /E

83

SOLOISTS

Musical staff for Soloists, treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with eighth and quarter notes, ending with a fermata.

87 DANC-ING QUEEN. DANC-ING QUEEN!!

S.

Musical staff for Soprano, treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with eighth and quarter notes, ending with a fermata.

DANC-ING QUEEN DANC-ING QUEEN!!

A.

Musical staff for Alto, treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with eighth and quarter notes, ending with a fermata.

DANC-ING QUEEN DANC-ING QUEEN!!

T.

Musical staff for Tenor, treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with eighth and quarter notes, ending with a fermata.

87 DANC-ING QUEEN DANC-ING QUEEN!!

RHYTHM

Musical staff for Rhythm, treble clef, key signature of two sharps, and a common time signature. The staff contains a rhythmic accompaniment consisting of eighth and quarter notes, with rests.

A D/A A A